

# Routes for people of your kind

Touristic Routes of the Region of Níjar



P.R. Cabo de Gata-Níjar



*The Cinema Route*

For the stars of their lives.



# The Cinema Route

## Route map

**For the stars of their lives**  
Cinematographic Route




**Strecth A: 20 km.**  
**Strecth B: 15 km.**





**Strecth A:** 50 minutes without stops 2-3 hours with stops.  
**Strecth B:** 50 minutes without stops 2-3 hours with stops.



**Level Strecth A:** Easy.  
For all kind of tourism.  
Mixt. Asphalt/tracks.



**Starting point:**  
San José cross.





## Interesting points

### Strecht A

- Country House El Sotillo
- Los Genoveses beach
- Country house Los Genoveses and Contry house of El Romeral
- Los Albaricoques

### Strecht B

- The plains of Doña Francisca
- The country house of El Fraile
- Los Albaricoques

## Strecht A. C. San José - Mónsul

It leaves from this fork in direction to San José. On arriving to the next roundabout we can see, on the left, the country house El Nazareno.

### The country house El Nazareno

It was used for many films, as "The rat Patrol" (1966), "The Good, The Bad and the Ugly" (1966), "Johnny Yuma" (1966) or "The Executioner" (1969).

We access the roundabout and we follow in direction to San Jose until arriving to the quarter of "La boca de los frailes"

Along this quarter we will find various wells and mills.

After we go through the quarter of "La boca de los frailes" we will find a fork and we will follow in direction to San José. We will continue the route going through the quarter "El Pozo de los Frailes".

We will find various wells and mills but it enhances above all other things, the waterwheel placed inside the village.

Going out of El Pozo de los Frailes on the right hand side of the road, we can see an majestic mill among the immensity of the landscape. It is recommended a short visit.



- Country House El Sotillo.
- Los Genoveses beach.
- Country house of The Genoveses and El Romeral.
- Los Albaricoques.

La Boca de los Frailes

El Pozo de los Frailes

San José

Playa de los Genoveses

Playa de Mónsul

Mar Mediterráneo

El Barronal

La Vela Blanca Cala Media Luna

## Introduction

Lights. Camera. Action These are the three magic words that our county has heard along the last century and that stars our authentic devotion towards the films. Cinematographic productions fascinated for the exceptional and natural sceneries that makes up our geography. A long way for the memorable open air sets of the Níjar country, proud, it has put on service to the seventh art.



To continue the walk we arrive to the country house El Sotillo, at the San José entrance.

### Country house El Sotillo

This country house has a great cinematographic value, because it was the scenery of films as "A Fistful of Dollars" (1964), "Gunmen of Rio Grande" (1964) or "Day of Anger" (1967).

Actually, it is a reformed hotel, although the country house keeps its original structure. Horse routes can be done from the country house.

Going out of El Sotillo we will take direction to the left to San José.

### San José

It is a touristic village placed in the coast with fishing tradition.

It is recommended to visit it, to taste its typical meals and enjoy its big variety of services.

We will continue the route going to Los Genoveses and Mónsul. Going up San José village we will arrive to a barrier where a sand track starts that will take us to Los Genoveses. Depending on the time of the year, the cars cannot pass and the access to the beaches is by public transport.



Before arriving to Los Genoveses beach, we can enjoy the viewpoint of El Molino, that offers us a big landscape of the little country of Los Genoveses. In winter time it is possible to see herds of Antatoldan Mountain White Goats.

### Country house The Genoveses and country house El Romeral

In the little field of the Genoveses, next to the beach accesses, it is the country state Los Genoveses and the Romeral. Both were used as backgrounds for several films as: Johnny Yuma (1966) and Spara, Gringo Spara (1968) in the country state of Los Genoveses and "Una pistola para Ringo" (1965), "Yo soy la Revolución" (1966), Tepepa (1969) or some chapters of the series Curro Jiménez (1977) in the country state El Romeral.

Leaving the country state behind us and going for the track on the left, we will access to the parking of Los Genoveses beach.

### Los Genoveses beach

We will stop on Los Genoveses beach, a huge beach (1180 metres), the second biggest of the park and famous for the land that names it. The dark colour of its sand is due to its volcanic nature.



In its fossil dune and in the beach sand it has been filmed some scenes of "The Rat Patrol" (1966) or "The Wind and The Lion" (1975). Going out of Los Genoveses parking, we turn to the left to follow on the same direction until arriving to the parking of Mónsul beach.

### Mónsul beach

The cliffs are formed by volcanic stones. It is a light sand beach and it has about 300 metres. In the eastern it is Mónsul dune, a sloping dune, where the sand, with the wind's help, goes up a volcanic hill.

You cannot forget to see the famous "Printed wave" placed in the middle of the beach.

This beach has been scenery of a lot of filming as "The Wind and the Lion" (1975) "The Adventures of Baron Munchausen" (1988), "Indiana Jones and The Last



Crusade" (1989), "Las cosas del querer" (1989) or "The Man who Lost his Shadow" (1989).

If the temperature is good, it is suggested a swim and a walk in some of their beaches, and to watch their plants, flowers and volcanic landscapes of great beauty.

### Route at Los Albaricoques



Following the number you will see different panels that will appear on the explanation of different sites.

### The Plains of Doña Francisca

This area is known as the Plains of Doña Francisca and it is known for being landscape background in "The Good, the Bad and The Ugly" (1966) "Yo soy la revolución" (1966); "Tiempo de buitres" (1967); "Los cuatro truhanes" (1968) or "Agáchate maldito" (1971).

and in 1928 it was scenery of the famous crime of passion "Bodas de sangre" the novel of Federico García Lorca. From the 60's The country house of El Fraile was used as place to film westerns as "The Good, The Bad and the Ugly" (1966), "Yo soy la revolución" (1966); "Tiempo de buitres" (1967); "Los cuatro truhanes" (1968) or "Agáchate maldito" (1971).

In the crossroads of tracks, around the country house of Doña Francisca, it is necessary to go along the path on the left. From here we will continue along the main path and without going off the course.

It is recommended to stop and enjoy the views of El Cortijo and its surroundings.

Once we have enjoyed the country house of El Fraile, we will continue going along the track on the back. We will turn following the crossroads first on the left, then to the right and on the left another time for a wider area of the way like a roundabout.

On the next crossroads we will turn on the left and after arriving to a country house, the Capellanía, we will turn on the right. In the stone wall that surrounds this way, it is possible to see a painted cross. It is the place where the groom and bride of García Lorca theatre piece were captured, and the place where the groom was later murdered.

800 metres away we will arrive to a crossroad with an asphalted road. We will turn on the left direction to Los Albaricoques.



## Strecht B. C. San José - Albaricoques

We take the crossroads in direction to Los Albaricoques and Barranquete, until arriving to the village Los Albaricoques.

### Los Albaricoques

We arrive to the village of Los Albaricoques, where we can see and park in an open area on the right. We will stop to do a foot tour through this village, that serves as background for more than twenty films, as for example "For a Few Dollars More" (1965).

From here, it is recommended the route by bicycle too.

After the visit, from the parking we will take the crossroad in direction to the left, towards Rodalquilar or Cortijo del Fraile, until arriving a sand track. It is necessary to take this path to continue the route.

We will continue until arriving to a crossroad and we will continue ahead. On the left, we can watch a well similar to a tank. Along the route we can see a natural view with remains of country houses and wells. Among them it enhances the Well of the Falnquera that we will see on the right hand side of the track. Then, we will arrive to a large area where the track diverges.



### The country house of El Fraile

This way we arrive to the country house of El Fraile, built on the XVIIIth century for the priests of the monastery of Santo Domingo of Almería, to attend to the olive and vineyard crops. Since the XIXth century it no longer belongs to the priests. This country house with great beauty and dimensions has a chapel, a mausoleum, a well,







P.N. Cabo de Gata-Níjar

## Another kind of tourism

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Apuntarse a Níjar

